

PROGRAMME

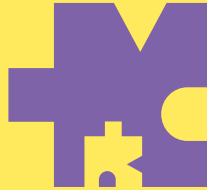
Venue: Goethe-Institut Dresden,
Königsbrücker Str. 84, 01099 Dresden



DEBATE NOT ARGUE

FRIDAY 17TH NOVEMBER

- 14:45 — 15:45 ✦ **Arrival and registration**
- 16:00 — 18:30 ✦ **Interactive opening and introduction**
Roman Horák and Philipp Schenker
- 18:30 — 19:30 ✦ **Dinner**
- 19:30 — 20:15 ✦ **Keynote**
Jessika Aro
- 20:15 ✦ **Forum Theater** – get involved!
Roman Horák, Philipp Schenker, Hana Malaniková



SATURDAY 18TH NOVEMBER

- 9:00 — 10:00 ✦ **Panel** - Disinformation, media education and mutual understanding
Jaroslav Valúch
Felix Kröcher
Friederike Reiser
Anne Gehrmann
- 10:05 — 10:35 ✦ **Speeddating** – let's network
- 10:35 — 11:00 ✦ **Coffee Break**
- 11:00 — 12:30 ✦ **Workshops**
Signs of Hope: How to build resilience to information manipulation – Dominika Hajdu
Building Resilience Among Vulnerable Groups – Jaroslav Valúch
DemoSlam - mal anderes streiten – Evgenyia Sayko (in German)
Connecting Across Differences – Adam Čajka
Attunement as Source of Knowing – Rena Milgrom
- 12:30 — 13:45 ✦ **Lunch**
- 13:45 — 15:15 ✦ **Workshops**
Attunement as Source of Knowing – Rena Milgrom
Connecting Across Differences – Adam Čajka
How to react to hate online? – Lukáš Houdek
Videos & Debate on Instagram and TikTok – Nicole Jundt
- 15:15 — 16:15 ✦ **Panel:** To understand you, I must first understand myself
Rena Milgrom
Adam Čajka
Lukáš Houdek
- 16:15 — 16:45 ✦ **Coffee Break**
- 16:45 — 18:00 ✦ **Closing:** creative interactive processing, impressions and experiences of the past two days
Roman Horák and Philipp Schenker



ABOUT THE WORKSHOPS



SIGNS OF HOPE: HOW TO BUILD RESILIENCE TO INFORMATION MANIPULATION

The workshop will explore different factors contributing to propensity to believe disinformation in societies across Central and Eastern Europe, debunk some common misconceptions and explore practical solutions on individual, local, regional, as well as national and EU level.

Lead by: Dominika Hajdu

DEMOSLAM - MAL ANDERES STREITEN (In German)

In our interactive workshop you will get to know the theoretical background of demoSlam and experience yourself the effect of an open, empathetic attitude in controversial discussions. We invite you to engage in open discussions outside of Pro vs. Contra. Let's go!

Lead by: Evgenyia Sayko

ATTUNEMENT AS SOURCE OF KNOWING

How do I respond to a given situation, challenge, surprise? In a verbal realm we usually respond cognitively, based on our beliefs, presumptions and personal history. This is often not congruent with efficient problem solving, or fruitful communication. In non-verbal realm, we have an opportunity to access different channels of perception and communication.

Lead by: Rena Milgrom

VIDEOS & DEBATE ON INSTAGRAM AND TIKTOK

In this workshop you'll learn how to create short, but fun videos for educational purposes or online activism from start to finish. We will introduce you to easy tools that can help you transform your idea into meaningful social media content. You will learn not only how to

write a fitting screenplay, but also how to foster a debate online that caters to the needs of your target audience.

Lead by: Nicole Jundt

BUILDING RESILIENCE AMONG VULNERABLE GROUPS

Join Jaroslav Valúch for a hands-on workshop, where you'll learn to collaboratively design media literacy programs that actively involve vulnerable groups, including senior citizens. Drawing from the wealth of experience gained through hundreds of events in the V4 region, this session offers an opportunity to acquire practical skills in fostering resilience against disinformation. Engage in activities, that empower communities to navigate the modern information landscape with confidence and discernment.

Lead by: Jaroslav Valúch

CONNECTING ACROSS DIFFERENCES

The aim of this session is to explore how Nonviolent Communication (NVC) can serve us when having difficult conversations, without relationships falling apart. We will also explore how to navigate a conversation among people with different opinions or worldviews. The session will be interactive, it consists of both theory and its application.

Lead by: Adam Čajka

HOW TO REACT TO HATE ONLINE?

Workshop by Lukáš Houdek, manager of Czech governmental campaign against hate violence, will focus on practical tips on how to respond to negative or hateful comments on your social media. He will introduce good (and bad) practices based on his own unique experience of leading this project for more than 10 years. Participants are welcome to share their own experience.

Lead by: Lukáš Houdek



ABOUT THE SPEAKERS

JESSIKKA ARO

is a Finnish journalist working for Finland's public service broadcaster Yle and an author of a non-fiction book Putin's Trolls. In September 2014, she began to investigate pro-Russian Internet trolls, but became a victim of their activities herself. This harassment led to three people being convicted in October 2018. The New York Times called this „the first time that a European country had taken action against pro-Russian disinformation spread through social media, websites and news outlets controlled by or linked to Russia“.

MAGNET - WERKSTATT FÜR VERSTÄNDIGUNG

repairs our current discussion culture. Through demoSlam we enable constructive dialogue between people with differing views, instead of dividing them into hostile groups. demoSlam prevents polarization and extremism.

- 🔗 www.demoslam.org
- 🔗 www.instagram.com/demoslam_dialogformat
- 🔗 www.facebook.com/demoSlamFormatFuerVerstaendigung
- 🔗 www.youtube.com/@demoslam-formatfurverstand7648

FELIX KRÖCHER

was in the "Jugend debattiert" finals in 2010 and is convinced, that dialogue can take us further. He is an experienced demoSlam-coach with adults and teens, in familiar settings and on big stages. He currently writes a PhD on negotiation strategies.

DR. EVGENIYA SAYKO

developed demoSlam and is co-founder and CEO of MAGNET. She holds a PhD in cultural sciences and has successfully trained demoSlam-instructors in five Russian regions. She has adapted demoSlam as a useful tool for dialogue in bars, schools, and even online.

NICOLE JUNDT

is the social-media- and community-manager at o!stlick. She is specialized in content creation and conceptual design of moving and non-moving pictures. Important aspects of her work also include strategic planning, digital networking, analysis and evaluation of social media platforms.

FRIEDRIKE RAISER

is a fellow associate at o!stlick. With focus on trends and formats of informal political education, she advises on methodological questions and strategy. Furthermore, her work includes workshops and content creation about disinformation, right-wing extremism and an open society.

o!stlick aims to raise awareness for the topics of people with post-soviet background in Germany, foster dialogue between different migrant and non-migrant groups and strengthen the network of engaged citizens. It is a project of Zentrum Liberale Moderne, Berlin.

- 🔗 www.ost-klick.de
- 🔗 www.instagram.com/ostklick
- 🔗 www.tiktok.com/@ostklick

ANNE GEHRMANN

Kulturbüro Sachsen e.V. is an independent nonprofit organization, that advises and supports local NGOs, youth initiatives, church communities, networks as well as local governments and businesses in Saxony. The aim is to strengthen active democratic civil society and provide an alternative against everyday racism and established right-extremist structures.

- 🔗 www.kulturbuero-sachsen.de

JAROSLAV VALŮCH

has extensive experience in media literacy, hate speech prevention, countering disinformation, and strategic and crisis communication. As a news literacy and fact-checking project manager at Transitions, a Prague-based media development organization, he specializes in older citizens.



ADAM ČAJKA

is passionate about conflict transformation, restorative justice and collaborative leadership. He works as a facilitator, mediator and trainer with CNVC (Center for Nonviolent Communication). He is a co-founder of NVC Brno, which is a platform for cultivating NVC in Czechia. The organization offers public NVC courses, facilitation and mediation. They also have long-term projects with schools, public administration institutions, foresters or artists.

- ✦ NVC Brno (in Czech): www.nenasilnakomunikace.org
- ✦ CNVC: www.cnvc.org
- ✦ Restorative Circles: www.restorativecircles.org



RENA MILGROM, CMA, RSME, DMT

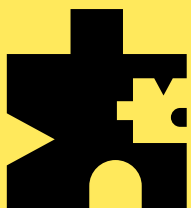
Certified Movement Analyst, Somatic Movement Educator, Dance-Movement Therapist. Rena is based in Prague, where she has a private clinic and teaches creative somatic movement. Active as an DMT, she is working with Parkinson patients and adults with autism. Rena is author of „Conscious Body“ educational programme.

- ✦ www.vedometelo.cz
- ✦ www.somatika.cz



LUKÁŠ HOUDEK

graduated in Romology at Charles University in Prague. He is a manager of Czech governmental campaign HateFree Culture and he took part in several humanitarian initiatives. He is also a visual artist. In his artworks, he focuses on topics of identity, hate and violence, or injustice. He is author of several radio documentaries and series. He was awarded the Czech Journalist Award in 2019 for his documentary about stigmatisation of people with albinism in Ghana.



HANA MALANÍKOVÁ

Actress, teacher of Authorial acting at the Department of Authorial Creativity and Pedagogy at the Prague DAMU. During her undergraduate studies of journalism at the Faculty of Social Sciences of Charles University, she started working at the Czech Radio, and there she also went through the initiation experiences in the legendary creative group of elites under the leadership of Miluše Tikalová. She co-created the cult programme Studio Leonard, which was banned shortly after its premiere. Later she created a radio documentary I'm Not in the Cuban Resistance Yet and the radio play Kurnikář together with Eva Čechová. She currently hosts the programme ArtCafé at Radio Vltava.

DOMINIKA HAJDU

is a Policy Director at the Center for Democracy & Resilience at GLOBSEC, a think-tank founded in Bratislava, Slovakia. Dominika has led large-scale projects focusing on foreign malign influence and disinformation and their impact on democratic societies and regularly engages in research, capacity building and advocacy activities.

- ✦ <https://www.globsec.org/our-expertise/centre-democracy-resilience>
- ✦ <https://www.linkedin.com/in/dhajdu/>



PHILIPP KASPAR SCHENKER

Philip comes from the canton of Zurich and has been living in Prague since 1997. He has been active in the Czech alternative scene since 1999. He is the founder of the creative theatre unit Stage Code with Daniela Voráčková, which has created a diverse range of productions in the Czech Republic and abroad. He has also participated in many experimental productions of the HOME Theatre and the Four Days in Motion Festival. He has performed in projects led by the playwright and director Miroslav Bambušek and is currently performing with Vosto 5 (Dechovka). Since 2008 he has participated in several projects of the Archa Theatre as an actor and/or co-creator. He has also been working as a hospital clown for 12 years.

Together with Roman Horák, Philip founded the first Czech-German Cabaret DAS THEMA. They regularly moderate events in Prague and around the Czech Republic and Germany, e.g. The Ffilm Fest Prag, the Czech season in the Staatlichen Kunstsammlungen Dresden, or most recently the biggest Czech-German Picknick ever.



ROMAN HORÁK

Graduate of the Department of Nonverbal Theatre and Comedy at Prague Academy of Performing Arts - HAMU Prague in 2007 and currently working as a lecturer at the same faculty.

Between 2004 – 2012, Roman was a member of International Theatre Studio Farm in the Cave, where he participated actively as actor and lecturer in performances and workshops of the theatre studio in many countries and festivals around Europe, Asia, South- and North America. With Farm in the Cave he won several significant theatre prizes, e.g., the Alfred Radok price, The Fringe First Award, Total Theatre Award and The Herald Angel Award etc. Roman has also been a guest lecturer at Die Etage - Performing Arts School / Berlin, the Kibbutzim College in Israel, Festival Pan in Slovakia, as well as at with the European Centre of Pantomime for Deaf in Brno.

He also cooperated with several other renown theatre companies such as Spitfire Company, Cirque La Putyka, the German Impro-Ensemble Ernst von Leben, Gute Katze Böse Katze, or solo artists such as Sebastien Derock, Ami Hattab, or František Skála.



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<https://www.fes.de/veranstaltungen/veranstaltungsdetail/270691>



LOGISTICS + HOW TO APPLY

Organizing your travel and accommodation is up to you. It is however possible to apply to have your costs covered afterwards. After you fill in the registration form, we will reach out to you to ask if you would like to have your travel and accommodation reimbursed. If so, please, make sure to keep your travel tickets and hotel invoice for that purpose and send them to us after the conference. The final amount we'll be able to reimburse will depend on the number of requests, with the maximum being 180€ per person.

During the conference, we will be active, moving and creating some art. :) Make sure to wear clothes in which you feel comfortable.

Are you interested to join? Fill in the registration form!

